

Added material: Error detection in decimal codes  
(ie: detecting errors in numbers that are expressed in the usual way).

The goal of these notes is to describe a technique commonly used to catch errors resulting from common mistakes by humans.

- E.g.:
- Single digit errors, where "x" is replaced with "y", like 687 becomes 627
  - Transposition errors, like "xy" becoming "yx", such as 687 becoming 678.
  - Phonetic errors, like "16" → "60" ("sixteen" sounds like "sixty").

Example: Suppose we want to send an n-digit number, such as

$$a_0, a_1, a_2, \dots, a_{n-1}$$

where  $a_i \in \{0, 1, 2, \dots, 9\}$ . One way of adding a bit of "error detecting ability" to the system would be to send  $n+1$  digits

$$a_0, a_1, a_2, \dots, a_n$$

where  $a_n = a_0 + a_1 + a_2 + \dots + a_{n-1}$ , Then if any mod 10.

single-digit error is made in  $a_0, \dots, a_{n-1}$ , our recipient will know there is a problem.

For concreteness, say Alice wants to send 12345 to Bob. She computes

$$1+2+3+4+5 = 15 = 5 \bmod 10$$

and sends 123455 to Bob.

However there's a mistake introduced somewhere along the way, and Bob receives 223455. He checks the sum:

$$\begin{aligned} 2+2+3+4+5 &= 16 \bmod 10 \\ &= 6 \end{aligned}$$

and realizes there must be a mistake, so asks her to send it again. Note: This scheme will detect single-digit errors, but detects no transposition errors (that's bad).

Remark: If you are wondering how this connects to our previous formalism of codes, error-detecting, etc., here is what is going on. In the above example, we want to send  $n$ -digit strings  $a_0 \dots a_{n-1}$ , and we agree to do this using the code

$$C = \{a_0 \dots a_n \mid a_n = a_0 + \dots + a_{n-1}\}$$

consisting of codewords of length  $n$ , in the alphabet  $\{0, 1, 2, \dots, 9\}$ . Our previous definition of "error detecting" no longer applies, since it used Hamming distance (and Hamming distance is not defined for decimal codes).

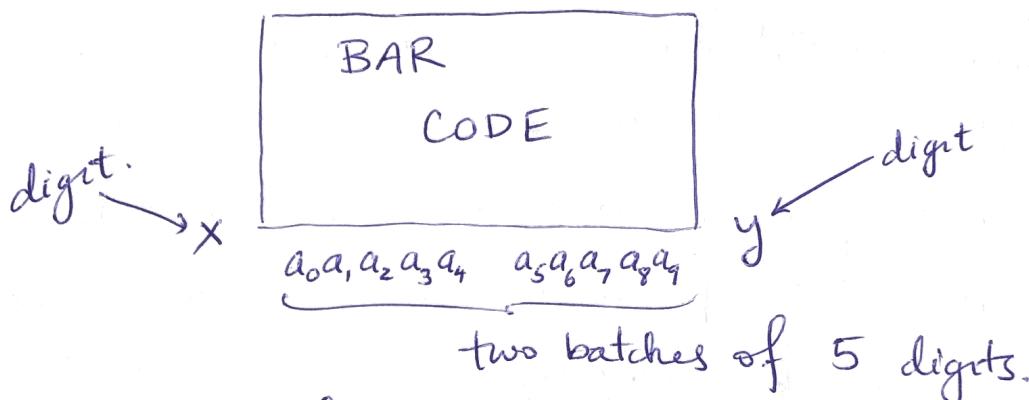
So now, we are using the phrase

"C detects single digit errors" to mean that any change of a single digit of a string  $s \in C$  results in a string  $s' \notin C$ . In general, we'll use the phrase

"C detects errors of type X" to mean that a change of a certain type to any  $s \in C$  results in  $s' \notin C$ .

Example: UPC codes and error detecting.

A UPC code on a product in a store looks like:



So overall, there are 12 digits. The "check digit" is  $y$ .

The check digit  $y$  is computed by:

$$y = \left[ 3(x + a_1 + a_3 + a_5 + a_7 + a_9) + (a_0 + a_2 + a_4 + a_6 + a_8) \right] \bmod 10$$

For example, the Wikipedia article on barcodes shows



Note  
the  
minus  
sign!

We can observe the "check digit" at work here:

$$3(0+6+0+2+1+5) + (3+0+0+9+4) \\ = 3(14) + 16 = 58$$

Then  $-58 \bmod 10 = 2$ , which is the final digit of the UPC code.

This error detection scheme is better than the last. It catches all single digit errors. To see this, suppose that  $x$  or  $a_i$  is accidentally changed to the number  $x+d$  or  $a_i+d$ , where  $d \neq 0$  is the difference. Then if  $i=0, 2, 4, 6, 8$ , this change will change the checksum "y" by  $-d \bmod 10 \neq 0$ . If  $a_i = 1, 3, 5, 7, 9$  or if the change happens to "x" then y changes by  $-3d \bmod 10 \neq 0$ .

It also catches most transposition errors (89% of them). I.e. if we swap  $a_i$  and  $a_{i+1}$ , then the checksum y will change 89% of the time. Specifically: swapping two adjacent numbers changes the checksum y whenever the difference of the swapped integers is not 5.

Example: The "IBM check" used on almost

everything, including credit cards:

First, use the notation  $x \# y$  to denote the operation "multiply  $y$  by  $x$  and add the decimal digits of the result".

$$\text{So e.g. } 2 \# 413 = 8 + 2 + 6 = 14$$

Then we can check an arbitrary  $n$ -digit string for errors by calculating:

If the string is  $a_0 a_1 \dots a_{n-1}$  we require

$$(a_0 + 2 \# a_1 + a_2 + 2 \# a_3 + a_4 + \dots) \bmod 10 = 0.$$

The order of operations is to do all "#" first, then add. An alternative is to think of  $a_0$  as a "check digit" that is given by the equation:

$$a_0 = (-2 \# a_1 - a_2 - 2 \# a_3 - \dots) \bmod 10.$$

So if this scheme were being used on bank account numbers, and you had an account number of the form

$\times 55239$

then  $\times$  would have to be:

$$x = -(1+0) - 5 - (4) - 3 - (1+8) = -22 \bmod 10 = \underline{\underline{8}}$$

$\begin{matrix} \uparrow \\ 2 \# 5 \end{matrix} \quad \begin{matrix} \uparrow \\ 2 \# 2 \end{matrix} \quad \begin{matrix} \uparrow \\ 2 \# 8 \end{matrix}$

We will not discuss why, but this scheme is great! It detects all single-digit errors and 97.7% of transposition errors — unfortunately it detects all transposition errors except for changing 09 to 90, which is 88 out of 90 possible transpositions.

Natural question:

Does there exist a checking scheme that catches all single-digit and transposition errors?

Or, in a more formal language (using our definition of code, etc.):

Does there exist a code  $C$  consisting of length  $n$  codewords ( $n > 2$ ) using the alphabet  $\{0, 1, 2, \dots, 9\}$  that has the following properties:

- (1) For every possible string of length  $n-1$ , say  $a_0, a_1, \dots, a_{n-2}$ , there's an  $x \in \{0, \dots, 9\}$  such that  $a_0, a_1, \dots, a_{n-2}, x \in C$  (so we can encode any length  $n-1$  string by adding one check digit)
- (2) If  $s \in C$  and  $s'$  differs from  $s$  by a single digit error, then  $s' \notin C$
- (3) If  $s \in C$  and  $s'$  differs from  $s$  by a single transposition error, then  $s' \notin C$ .

If such a  $C$  exists, then we could say that " $C$  detects all single-digit substitution and transposition errors".

Ans: Such a code exists. It was discovered by Verhoeff in 1969.

Verhoeff's code:

Verhoeff's code not only catches all single digit errors and transpositions, but does very well in catching phonetic errors and other kinds of errors as well!

To explain the IBM check, we needed a new notation of " $x\#y$ " as shorthand for a very complicated operation. We will need the same thing here.

Use the notation " $x*y$ " to mean the number that you find in row  $x$ , column  $y$  of the following multiplication table:

*	0	1	2	3	4	5	6	7	8	9
0	0	1	2	3	4	5	6	7	8	9
1	1	2	3	4	0	6	7	8	9	5
2	2	3	4	0	1	7	8	9	5	6
3	3	4	0	1	2	8	9	5	6	7
4	4	0	1	2	3	9	5	6	7	8
5	5	9	8	7	6	0	4	3	2	1
6	6	5	9	8	7	1	0	4	3	2
7	7	6	5	9	8	2	1	0	4	3
8	8	7	6	5	9	3	2	1	0	4
9	9	8	7	6	5	4	3	2	1	0

So, e.g.  $6 * 4 = 7$  and  $3 * 5 = 8$ . An important thing to notice is that  $x * y \neq y * x$  in general! We see things like  $6 * 4 = 7$  while  $4 * 6 = 5$ .

A reasonable question at this point would be:  
What on Earth is going on in this multiplication table?  
What is  $x * y$ ?

The table above is actually a description of the symmetries of a pentagon. Explicitly, replace each number  $i$  with a function  $f_i$ , then in order for composing the  $f_i$ 's to give the multiplication table above we can describe each as follows:

Suppose we start with a pentagon  $P$ :



Then  $f_0$  is the function which "does nothing" to  $P$ , ie  
 $f_0(\langle P \rangle) = \langle P \rangle$ , it's the identity.

The functions  $f_1, f_2, f_3, f_4$  are rotations of the pentagon by one, two, three and four "clicks" of  $2\pi/5$ , respectively.

i.e.

$$f_1(\langle P \rangle) = \langle R \rangle$$

$$f_3(\langle P \rangle) = \langle d \rangle$$

$$f_2(\langle P \rangle) = \langle d \rangle$$

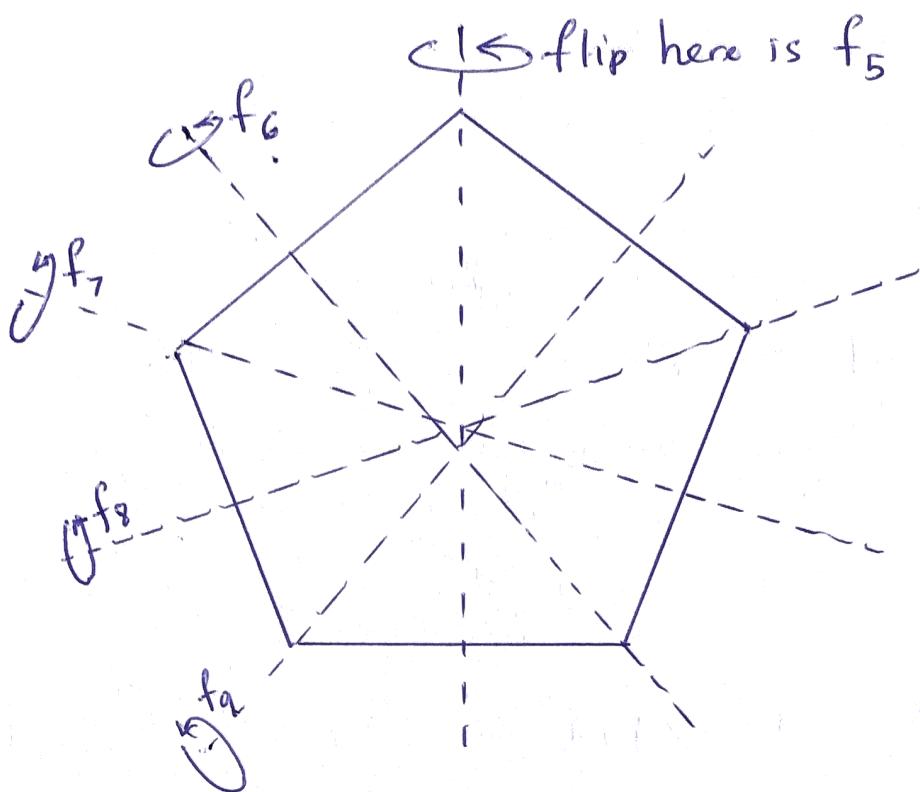
$$f_4(\langle P \rangle) = \langle \bar{P} \rangle$$

Note that this already makes the top left portion of the multiplication table look sensible. In the table, we see things like:

$1 * 1 = 2$  (because rotating one "click", then another, same as  $f_1 \circ f_1 = f_2$  is the same as rotating two)

$3 * 3 = 1$  (because rotating six "clicks" is the same as  $f_3 \circ f_3 = f_1$ , same as going all the way around once (ie doing nothing) and then doing one more "click").

Then the functions  $f_5, f_6, f_7, f_8, f_9$  are "flips" in the axes of symmetry of  $P$ .



$$\text{So, e.g. } f_5(\langle P \rangle) = \langle Q \rangle$$

$$\text{and } f_6(\langle R \rangle) = \langle Q \rangle$$

From this we can see why certain other entries in the multiplication table work out as they do, e.g.

$$1 * 5 = 6 \text{ because}$$

$$f_1 \circ f_5(\langle P \rangle) = f_1(\langle Q \rangle) = \langle O \rangle$$

$$\text{and } f_6(\langle P \rangle) = \langle O \rangle \leftarrow \text{same!}$$

This explanation also explains why  $x * y \neq y * x$  in general. It's because order matters when you are thinking about composing flips/rotations of a geometric figure.

ASIDE

For the mathematically inclined, what we have just described is the dihedral group  $D_5$ .

ASIDE

Back to Verhoeff's code. His idea was to choose a permutation  $\sigma: \{0, 1, \dots, 9\} \rightarrow \{0, 1, \dots, 9\}$  and for every decimal string of length  $n$

$$a_0, a_1, a_2, \dots, a_{n-1}, \text{ where } a_i \in \{0, \dots, 9\}$$

define an  $(n+1)$ st number  $a_n$  by

$$a_n = [a_0 * \sigma(a_1) * \sigma^2(a_2) * \sigma^3(a_3) * \dots * \sigma^{n-1}(a_{n-1})]$$


Then transmit the decimal string

$$a_0, a_1, a_2, \dots, a_n.$$

This code detects all single digit errors, all transposition errors, and (for good choices of  $\sigma$ ), many phonetic errors.

In particular Verhoeff found that the best permutation  $\sigma$  for detecting most errors was:

$$\sigma = (1 \ 5 \ 8 \ 9 \ 4 \ 2 \ 7 \ 0)(3 \ 6)$$

(here we're using disjoint cycle notation).

Note the inverse here!  
This means we want  $a_n * X = 0$ , where  $X$  is everything in square brackets on the RHS

As an example, if we wanted to compute the check digit (ie  $a_4$ ) using  $\sigma$  above and starting with

$$a_0 a_1 a_2 a_3 = 2 4 6 8$$

then we would first do:

$$\begin{aligned} & 2 * \sigma(4) * \sigma^2(6) * \sigma^3(8) \\ &= \underbrace{2 * 2}_{} * 6 * 2 \\ &= \underbrace{4 * 6}_{} * 2 \\ &= \underbrace{5}_{} * 2 \\ &= 8 \end{aligned}$$

Then last we compute  $8^{-1}$  by looking in the multiplication table for  $x$  such that  $8 * x = 0$ .

We find  $x = 8$ . So  $a_4 = 8$  and we transmit:

$$\begin{array}{cccc} 2 & 4 & 6 & 8 \end{array} \begin{array}{c} 8 \\ \uparrow \\ \text{check digit.} \end{array}$$